

**1. Required Book \***

Your careful reading of the required book for 1ERE English OIB will be evaluated in a written graded essay in the first week of school in September. We recommend that you take notes in your book as you read. This will be useful to you when you write your essay in September.

**2. Free Choice \*\***

Choose one book from the free choice list. You will answer one question on this book in the first week back in September.

**\* Required Reading:** *The House on Mango Street* by Sandra Cisneros (any edition)

**\*\* Free choice:**

*This Side of Paradise*, F. Scott Fitzgerald

*Eating Animals*, Jonathan Safran Foer (nonfiction)

*Brave New World*, Aldous Huxley

*The Jungle*, Upton Sinclair

*Dreams from my Father*, Barack Obama (nonfiction)

*The Bell Jar*, Sylvia Plath

*Me Talk Pretty One Day*, David Sedaris (nonfiction)

*The Grapes of Wrath* or *East of Eden*, John Steinbeck

*Olive Kitteredge*, Elizabeth Strout

*The Color Purple*, Alice Walker

*On the Road*, Jack Kerouac

*Catcher in the Rye*, J. D. Salinger

*White Teeth*, Zadie Smith

*Perfume*, Patrick Suskind

*The House of the Spirits*, Isabel Allende

*1984*, George Orwell

*The Life of Pi*, Yann Martel

*Cold Mountain*, Charles Frazier

*The Kite Runner*, Khaled Hosseini (and *A Thousand Splendid Suns*)

*The Book Thief*, Markus Zusak

*The Handmaid's Tale* & *The Blind Assassin*, Margaret Atwood

*A Prayer for Owen Meany*, John Irving

Cormac McCarthy – he's an acquired taste, but well worth it

*Atonement* or *Saturday*, Ian McEwan

*The Poisonwood Bible* and her recent novel *The Lacuna*, Barbara Kingsolver

Tim Winton – an Australian author, very metaphoric language and challenging subject matter

*Birdsong* or *Engleby*, Sebastian Faulkes

*Regeneration* or *Life Class*, Pat Barker

*Remains of the Day*, Kazuo Ishiguro

*Possession*, A.S. Byatt

*Four Letters of Love*, Niall Williams