



## Summer Newsletter July 2014

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### Dates to remember

September 2 – 6ème Welcome Coffee at CIV  
September 13 - International Picnic  
September 17 – 6ème Welcome Coffee at Niki  
September 18 – 6ème Welcome Coffee at Eganaude  
September 21 - Fest in Val  
September 25 – 6ème Welcome Coffee at Cesar  
December 18 – Alumni Get-together  
March 28 – International Day

*Please mark your calendars and be sure to join the convivial events here above. For information and offer to support, contact:  
[board@aseica.org](mailto:board@aseica.org)*

## A word from the Director

The long and sometimes challenging 2013-2014 academic year is now history. At this time I would like to thank all of you - teachers, administrative staff, parent volunteers, our *Education Nationale* partners, the Board, and of course, the students - who worked so hard and pulled together to make this year another success story in the history of ASEICA.

The Bac results were announced on July 4, and this year produced some amazing results. Of the 182 candidates in the American Section, 175 passed the exam in the first session, 58 received a *Mention Très Bien* and 58 received a *Mention Bien* (for a combined total percentage of nearly 64%, up significantly from last year's results), 34 received a *Mention Assez Bien*, 25 were *admis*, and 7 are in the second session. Congratulations to those who have already succeeded their Bac, and good luck to those who will be in the second session on Monday. You have all been through an intellectually challenging program of study in the Section, something which will serve you all well beyond the Bac for the rest of your lives.

While calculating these statistics, I was using a spreadsheet, which had a column mentioning the place of birth of each of the students. Going down the list, I was struck by the number and diversity of the places from which our students in this year's graduating class come. The Class of 2014 were not just born in France, the UK or the USA, but also in Australia, Belgium, Cameroon, Denmark, Israel, Italy, Morocco, New Zealand, the Netherlands, the Philippines, Saudi Arabia, Singapore, Sweden and Switzerland! I believe that such diversity vastly contributes to the richness of the OIB experience and to the excellent results that our children achieve.

On the *collège* side, we are still awaiting the results for this year's Brevet, due to be announced on July 9. I think it is safe to assume that similar results await us on that day. Before signing off, I would like to thank a few people who have worked very hard on projects outside of the classroom, which impact all ASEICA members.

Firstly, thanks and bravo to the Theater Department for this year's lovely primary, *collège*, and *lycée* plays and also for the Lycée Variety Show. This group of people works tirelessly and unselfishly with our students to bring out the best of their artistic and musical talent. Thank you Ms. McGrath, Head of Theatre, Mr. Mitcham, Ms. Syran, Mr. Williams, Ms. Yuill, and Mr. Duffy, Head of the Tech Crew. Also thanks to the student actors, performers, tech crew, and to the parent and teacher volunteers who work so hard to make these evenings a success.

Secondly, I would like to thank Ms. Nora Syran for her excellent work on putting together yet another wonderful ASEICA Yearbook. Not without its own blood, sweat and tears, the Yearbook is a labor of love that we can all enjoy in the years to come. Thank you, Ms. Syran!

Finally, I would like to say thank you and *bonne route* to Ms. Trichette Roy, Primary Teacher, who is leaving ASEICA after seven amazing years. Ms. Roy will be heading west to Mexico City to take up a teaching position there. As a colleague and parent, I give my most heartfelt thanks for the stellar work she has done with our children. Good luck Ms Roy! You will be missed!

That's it! Summer is upon us. I wish all of you a safe, serene and pleasant vacation. See you at the *rentrée*.

K. Jackson

## **Letter from the Board**

We remain very busy with the end of the year and next years' preparations. Overall the Board has had a very good year so far, integrated several new members and continued to strive from one busy week to the next.

This summer, make sure you recharge your batteries, for next year will be another great one! Mark your calendars with key events - see top of newsletter - and be sure to get involved in your association!

And remember all: alumni, students, teachers, parents, wherever you are, you are part of a great community, focused on a superb adventure in the international section!

Your dedicated Board

## **News from the Guidance Department**

Now that almost all the offers of university places have been received, the difficult task of choosing between offers has begun. Some students are holding offers in 4 different countries, which is of course a very nice position to be in, but it would be even better to research which universities are best suited to each individual and target just those from the outset, avoiding extra application fees, extra letters of motivation and extra work for us in Guidance! It's worth remembering that most of our students are accepted to the universities they apply to, coming from the CIV with its strong reputation, and attaining those high grades the Section is noted for.

St Andrews has told us that they rejected a number of our excellent students simply because they do not have many places for EU applicants, being a small university. In common with other top universities, they do suggest that students' personal statements should be 75% directed at the subject chosen *and what the student has personally done to enhance their understanding of it*, so Parents, maybe you can help with encouraging your students to visit museums; attend conferences; do holiday work; do voluntary work; read widely; talk to a range of adults about their aspirations and scrutinize university websites for what the people already there are saying about their subjects.

The Guidance Team wishes the Terminales all the very best for their new adventures!

*Lesley Scales*

## News from Primary

The summer is nearly here, classes are nearly over and once again, we are very proud that our CM2 students are well and truly ready to move up to the various colleges. We all wish them luck in the next step of their education.

### **Theatre**

Both theatre nights were a great success, especially the second one with a definite 'Classics' theme! These evenings require a great deal of work on behalf of the children who have to learn lines, learn where and when they should appear on stage, so a big "well done" for all their hard work.

One of the unfortunate difficulties that class teachers and the theatre staff have to contend with, are last minute changes including missing children, but this year, the shows went on according to plan. Thank you to all theatre teachers, class teachers and theatre staff for their work in making these evenings such a great success.

Finally we would also like to thank parents for helping prepare the costumes, encouraging the children, for coming to see them and, a special thanks, to those who helped with the theatre snacks (setting up, serving and clearing away).



Troy Story adapted and directed by Ms. Yuill Trois Colline



Phaeton and the Chariot of the Sun written and directed by Ms. Syran Sartoux



Prometheus and Pandora written and directed by Ms. Syran Sartoux



An Egyptian Mystery written by Ms. Syran (! sounds like a Mel Brooks production) and directed by Ms. Yuill  
Trois Colline

## **Social events**

The International Primary Social Committee (IPSC) have finished this school year with a coffee morning for new parents who will be entering our primary classes. This was a fun time with interesting questions from new parents. Thank you to the board members and teachers who were able to attend. Hopefully, this will become an annual event.

The Parent-Teacher lunch held in Valbonne in early June, was a great success with over 60 people present. The location provided by Kyra Hermes was beautiful and very peaceful, the food provided by the parents was delicious (as usual) and the atmosphere provided by the mix of teachers and parents was very relaxed and summery.

Looking back over the year, there have been several coffee mornings, the tea towels, the theatre nights snacks table, the Christmas party at Sartoux, the Angloweek at Sartoux, the International Day Tombola and an excellent Parent-Teacher lunch held recently. All of these activities are a great opportunity to participate in your child's time in Primary, but they do all need parents who can provide a location, bake cakes, roll tea towels, send emails, etc. We would love it if you have a few hours a year to help out on any of our events, please contact us at [ipsc@aseica.org](mailto:ipsc@aseica.org) to have further information on helping out.

We would also like to thank Sophie Pearce and Jo Franceschini for all their hard work, as well as all the parents who have helped out behind the scenes.

## **End of Year/New Beginnings**

The end-of-year afternoons were a great forum for us parents to express our thanks to all our teachers. We hope to see all of the children and parents again in September, except for our older classes. We look forward to meeting the new children and parents coming into the section. It is a little bitter sweet to also say good-bye to Ms. Roy, an excellent member of staff (who was much appreciated by pupils, parents and colleagues, but we wish her best of luck in Mexico). We also extend a warm welcome to our new primary teacher, who we will get to know better in September.

By Eleanor Picq

## **English on Wednesdays**

ASEICA offers lessons on Wednesdays to teach an Anglophone Curriculum to children of CM1 and CM2 age groups that are not already enrolled in the International Anglophone Section. Lessons are taught by qualified, English mother-tongue, ASEICA teachers. For more information, check the web page: <http://www.aseica.org/page1002/page1034/page1835.en.htm>

## **Collège English – A review of 2013-14**

It has been a busy year for the Collège Anglophone Section. We welcomed approximately 220 new sixièmes to our four collèges back in September 2013 and opened a new cinquième class at Collège César in Roquefort les Pins, with Section teachers Mrs. McMullan, Mr. Duffy and Mrs. Wallace.

As I write, our 200 collège troisièmes are taking their Brevet examination. Now in its second year, this oral exam requires them to present a literary theme and discuss its interpretation in texts they have studied both in and outside class. We continue to be very impressed with the high standard of work our students produce for this nationwide exam.

Earlier this year, at International Day, many Collège English classes contributed to our colourful "Poetry changes lives" display and some troisième students performed scenes from Shakespeare's "The Merchant of Venice".



In April, British author Alan Gibbons visited all four collèges over a two-day period and spoke primarily to sixièmes and cinquièmes. Our students found him an engaging and very funny speaker and many were inspired by his talk, particularly with regard to his latest novel "Hate". He also got his audience writing, "scaffolding" a story beginning that he encouraged them to change and make their own.



The year is now drawing to a close with the customary end of year parties and shows. Here is a selection of photos from around the collèges:



Cesar Teacher swaps.



Niki Carnival



Midsummer



CesarKingArthur

We encourage all our collège students to continue using and improving their English this summer by choosing good summer reads from the booklists handed out by their English teachers. If you need help with this, please contact me at [kjones@aseica.org](mailto:kjones@aseica.org)

Mrs. Maciver, Mrs. Ricard and Mrs. Vidal are all leaving us at the end of this year. On behalf of ASEICA I would like to thank them for all their work in Collège English over the years and wish them a very happy retirement!

Karen Jones, ASEICA Head of Collège English

## End of 3ème – the Brevet

In the past couple of weeks, all 3èmes students in the international section received a certificate of achievement for their four College years in the international section.

Here is a summary of some of the festivities that took place.

### **At the CIV**

The brevet ceremony was a great success on June 27<sup>th</sup>. The weather was beautiful and volunteer parents decorated beautifully the Agora. Students from every section received a certificate at an outdoor ceremony in the first part of the evening. Speeches were given by Mr. Brulant, Mr. Eyrard, the heads of parent organizations and from two students from each international section. Celestine Granet and Patrick Scriven delivered speeches for Aseica which they had written themselves, and in which they thanked parents, teachers and Aseica for support and encouragement.

The second part of the evening was reserved for students and a handful of volunteer parents and was held inside the Agora building where students danced and enjoyed their last evening together before the summer vacation.

Congratulations to all 3èmes for their brevet year with the Section!



Celestine Granet and Patrick Scriven delivering their speeches

*Mrs. Glenda Malloy, CIV College Coordinator*

## At Niki de Saint Phalle:

Friday June 27<sup>th</sup> saw the first "After Brevet" party at College de Niki de Saint Phalle. The 3<sup>ème</sup> students, parents and academic staff enjoyed a buffet and everyone was entertained by fantastic DJ "Hervé" who certainly got the party going! Not only was it the perfect opportunity to dance and jump around with college pals but also the last chance to say goodbye to much loved teachers. The party was organised by the 2 parent associations API and PEEP with the support of Aseica and Aprodési. Carrefour Market offered the buffet.



'Post brevet' Party at Niki, Students group with Mr Mourier

William, from the international anglophone section was the first of many students to stand up and talk about his 4 great years spent at Niki after a speech by Valerie Betteli, president of the parents association API.

Thanks went to Principal Mr. Mourrier and the Principal-adjointe Mrs. Picard for agreeing to this event and special thanks to Aseica and Aprodési (Italian section association) for their support!

Let's hope next year's 3<sup>èmes</sup> will be as good! If you wish to lend a hand for this event next June then please contact Jo Franceschini, Aseica Board volunteer and API member: [Jo@franceschini.net](mailto:Jo@franceschini.net) - It's never too early to start plans!

Jo Franceschini

## Theatre Trip to London

On April 29<sup>th</sup> 18 seconde students in the anglophone section, accompanied by Kate Collord and Karen Jones, flew to London for an intensive immersion in the world of theatre. In the evenings, students attended four plays: *Billy Elliot*, *King Lear*, *The 39 Steps*, and *Oh, My Sweet Land*, each representing different genres such as musical comedy, physical theatre, or one-woman dramatic monologue.

During the day they attended a two-day workshop given by Nigel Boyle and Mark Short, teachers from the Anna Fiorentini Theatre and Film School, based near King's Cross in London. During the workshop students honed dance and drama skills and produced a complete short play, which was then made into a film offered to them as a stunning souvenir of the experience.



In addition, a former CIV student, Frankie Di Marco, gave our group a half-day theatre workshop followed by a tour of Goldsmith's University, which offers performing arts as well as academic majors. Students also had a tour of UCL (University College London), a visit to the Performing Arts wing of the Victoria and Albert Museum, and a foot tour of the historic buildings along the Thames. We were treated to a few other intimate encounters with the city, such as a free midnight ride on the top of a double-decker bus. This was with compliments of the underground strike that took place during our first two days in London!

Well, what's an experience of a great city like London without a few little challenges to bring us all closer together? In fact, the students who attended this trip deserve an honourable mention for their responsible and supportive behaviour throughout. We returned to France on May 4th, tired but enriched by new insights into the theatre and, many of us, resolved to continue to explore its many facets.

This was the third year that Aseica secondes have participated in this week-long immersion experience in theatre, conceived as an exchange with the Anna Fiorentini school, and it only gets better! We look forward to many such trips in the future. Long live the London Theatre Trip!

## Oceania 2014 Exchange is well underway



Exchange students, from left to right; top: Josephine Gros Lambert, Juliette Heyraud, Lola Gillet, Judith Fumet, Emma Suarez, Maëlle Deligny, Marielle Fradin, Ayméric Moffelein, William Wyn Roberts, Benoit Gaumé, Louis Lacoume, Yann Troska; bottom: Gaëlle Dechenaux, Ambre Fellous, Alice Marchal, Maëlle Martinez, Margaux Poisson, Alessia Calcabrini

The Aseica exchange to Australia and New Zealand comes to a happy climax, as students departed Friday for a six-week stay with their host families down under.

After a total of five flights and countless hours of travel, the group of nineteen 2e students arrived exhausted but exhilarated by the perspective of the unforgettable adventure before them. The journey went off without a hitch: as Accompanying Teacher, I am relieved to report that there were no incidents concerning missed flights, forgotten cell phones, confiscated personal belongings or lost students! The group displayed a great sense of maturity and responsibility, and remained positive throughout the voyage.



Of the group, five students were met by their host families in Sydney, while the other fourteen continued the journey on to Dunedin, NZ.

Upon arrival in Dunedin, the airport was filled with the excited voices of our students' correspondents and their families, brandishing welcoming posters and beaming smiles. It was a sight for sore eyes!



Students have settled in with their respective families, and arrived today, refreshed and smiling, to their first day at their partner school, Columba College for the girls and McGlashan College for the boys.



The six-week adventure begins!

*Students with their correspondents*



## Congratulations to all Terminales

Congratulations to all Terminales for their good results in the Bac!

At the Graduation ceremony on July 4<sup>th</sup> at the CIV Agora, Mr. Brulant said: "Congratulations to the parents who have chosen the demanding path, which is also the path to excellence."

Anneka Swedlund, who spoke on behalf of the students of the Anglophone section, also highlighted that the OIB was a "challenging and demanding programme" that encourages students to keep on working and prepares them not only to pursue studies abroad, but to live with an open mind and free spirit. Anneka concluded her speech by saying that she would be happy to do it all over again if given the chance!

We thank Matthieu Valet who also had a speech at this important occasion.

Good luck to all our graduates. May they continue on the road to excellence!



Mr.Brulant, Anneka Swedlund, Matthieu Valet, Kevin Jackson



Courtesy: L'Aiglon

## Summer Reading

Parents are invited to encourage their children to read books from the lists of required summer reading, which Aseica teachers have given students. You may find some good reading ideas for yourselves as well!

When you buy the reading books for next year, please make sure you buy the edition the teacher has specifically requested.

Also, please make sure your children return Aseica textbooks at the end of the year.

Thank you!

*Lycée International de Valbonne (CIV, ASEICA)*  
**Incoming Terminale OIB English Texts 2014-15**

<b>Title</b>	<b>ISBN</b>	<b>Author</b>	<b>Publisher</b>
<i>Hamlet</i>	9780521618748	William Shakespeare	Cambridge School
<i>The Bluest Eye</i>	9780099759911	Toni Morrison	Vintage
<i>Heart of Darkness</i>	9780141441672	Joseph Conrad	Penguin Classics

The above list shows you which books and editions you must purchase for TERMINALE OIB ENGLISH. You must have them in September 2014.

Respect the editions and ISBNs when purchasing. Editions vary greatly and these are the ones you will be examined on in June 2015 at the Bac.

REQUIRED SUMMER READING for Terminale students: *The Bluest Eye* and *Heart of Darkness*. Read for understanding of story (plot). There will be a reading comprehension test the first week back in September

*Lycée International de Valbonne (CIV, ASEICA)*  
**Incoming Première OIB English Texts 2014-15**

<b>Title</b>	<b>ISBN</b>	<b>Author (translator)</b>	<b>Publisher</b>
Clear Light of Day	9780099276180	Anita Desai	Vintage
Death of a Salesman	9781408108413	Arthur Miller	Methuen Student
A Doll's House	9781408106020	Henrik Ibsen (Meyer translation)	Methuen Student
The Scarlet Letter	9780199537808	Nathaniel Hawthorne	Oxford World's Classics
A Streetcar Named Desire	9780141190273	Tennessee Williams	Penguin Modern Classics
The Three Theban Plays : Oedipus the King	9780140444254	Sophocles (Fagles translation)	Penguin Classics

The above list shows you which books and editions you must purchase for PREMIERE OIB ENGLISH. You must have them in September 2014.

Respect the editions and ISBNs when purchasing. Editions and translations vary greatly and these are the ones you will be examined on in June 2016 at the Bac.

REQUIRED SUMMER READING for Première students: Clear Light of Day and The Scarlet Letter. Read for understanding of story (plot). There will be a reading comprehension test the first week back in September.

### **Incoming Seconde OIB English**

#### REQUIRED READING FOR SUMMER 2014

Choose at least one book from the list below. Your careful reading of this required book for Seconde English OIB will be evaluated through a written and/or oral assessment in the first week of school in September. We recommend that you take notes in your book as you read. Bring it with you to English class during the first week of school.

These are all texts that are taught in different English classes in Seconde, so you may be studying one or more of them during the school year. Your English teacher will confirm your exact syllabus in September.

- The Awakening, Kate Chopin (fiction, classic, feminist)
- The Bell Jar, Sylvia Plath (nonfiction, autobiography)
- Brave New World, Aldous Huxley (science fiction)
- Cry Freedom, John Briley (nonfiction)
- Fahrenheit 451, Ray Bradbury (science fiction)
- Frankenstein, Mary Shelley (fiction, classic, gothic)
- The House on Mango Street, Sandra Cisneros (autobiographical fiction)
- I Know Why the Caged Bird Sings, Maya Angelou (nonfiction, autobiography)
- Into the Wild, Jon Krakauer (nonfiction)
- A Long Way Home: Memoirs of a Boy Soldier, Ishmael Beah (nonfiction, autobiography)
- The Princess Bride, William Goldman (fiction, fantasy, comedy)
- Prisoner of Tehran, Marina Nemat (nonfiction, autobiography)
- A Separate Peace, John Knowles (fiction, contemporary)
- Things Fall Apart, Chinua Achebe (historical fiction)
- Wuthering Heights, Emily Bronte (fiction, classic, romance)

All of these are available online through amazon.fr or from local English bookshops:

- Antibes Books, tel. 04 93 34 74 11
- Cannes English Bookshop, tel. 04 93 99 40 08
- English Book Centre, Valbonne, tel. 04 93 12 21 42

Thank you from the English department



We will need help especially for the International Picnic and Fest'In Val.  
Both events required setting up (tables, decoration...), welcoming people, supporting games and activities... For Fest'In Val please contact Jackie Partarrieu, Aseica Board Member, [j.a.partarrieu@gmail.com](mailto:j.a.partarrieu@gmail.com).

**END**

**A big thanks to all those who have participated in and translated for this issue of the Newsletter**  
The Newsletter Team