



Winter Newsletter

March 2013

Dates to remember

International Day - March 16th 2013

6ème/5ème College show - March 21st 2013

Walkathon - April 6th 2013

Terminale Prom - May 4th 2013

4ème/3ème Collège Play - May 16th 2013

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Last minute news :

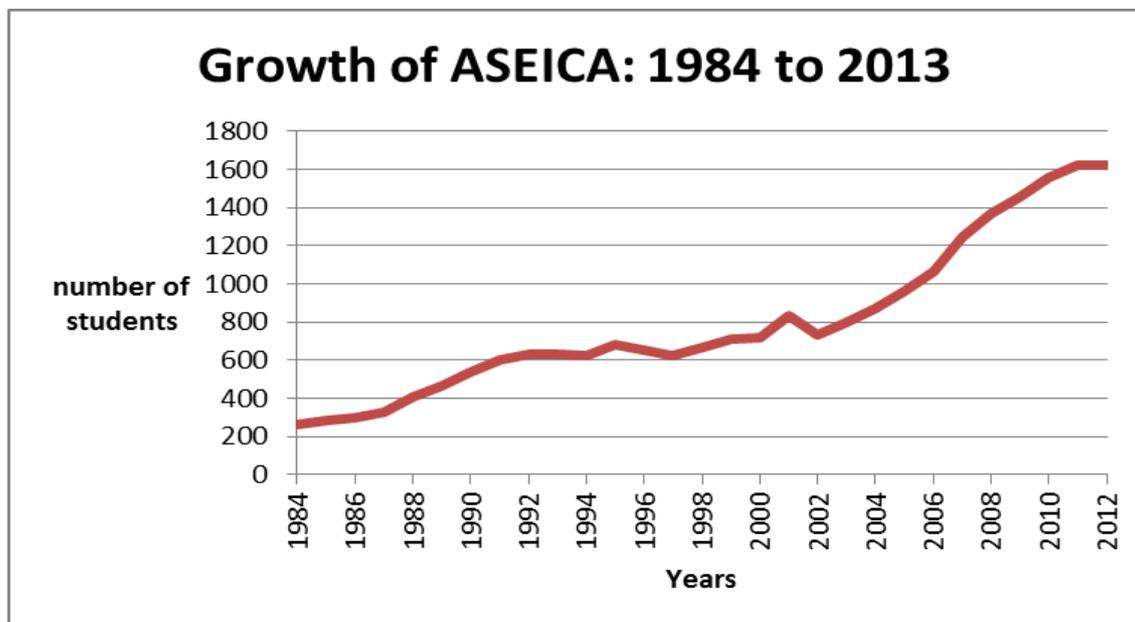
Tomer Sisley, a former student at the CIV, and now a star actor, talks about the Anglophone Section on television. See the following link (from the 23rd minute):

http://www.france2.fr/emissions/la-parenthese-inattendue/diffusions/13-03-2013_35477

A Short History of ASEICA and Its Growth

ASEICA was created in 1983 when the Education ministry took over the responsibility of the International Section of the CIV previously run by the French Mission Laïque. The mandate of our association was to manage the employment of the international teaching staff who taught the International programs; both the Geneva International Baccalaureate and the Baccalaureate Option Internationale (which is what is provided today). At this time the section was based solely at the CIV in Valbonne with around 260 students. Within the CIV, the association grew fairly steadily for the next 17 years reaching 830 students by 2001.

In 1988 the section extended into a primary school with classes opening in Haut Sartoux in Valbonne. Fifteen years later, in 2003, a primary school in Mougins also opened its doors to the international section at St Martin. Then in 2006 it moved to the brand new school in Mougins-le-Haut: Trois Collines. (*)



Continued..

2003 was a busy year. At the request of the Ministry, the IB program was split off from ASEICA and was run separately by an association known as ISSA. With the growing attractiveness of Sophia Antipolis as a 'technopole', pressure increased on places and the Inspection Académique of Nice embarked on an ambitious plan to develop international education in the area. Classes were opened in the collèges Niki de St Phalle, Valbonne and Eganaude, Biot. By 2004 the number of students had risen to 872 and continued to grow rapidly to 1,619 by 2011. In September 2012 another collège César in Roquefort-les-Pins opened its doors to international sections' students. This year we have 1,620 students enrolled and forecasts show similar numbers in the years to come.

(* Note: Today we are still hoping to keep the International section in Mougins open. Unfortunately the Mairie announced on Dec 18 a decision to close the section because it doesn't, in their eyes, benefit enough Mougins based families.

La secrétaire du Conseil d'Administration, Rebecca David

Information about Entrance Tests:

6ème: www.ac-nice.fr/ia-06

Primary: follow the link from the site www.aseica.org

(Primary Admissions section: link to Ecole Élémentaire Sartoux temporary website)

As soon as your child has been admitted to the International Anglophone Section, you must register with ASEICA and pay the program and membership fees to ASEICA. At this moment, you become a member of the ASEICA association and are encouraged to support the association and its development.

If you are interested in joining a committee, please contact:
board@aseica.org

A Note from the Treasurer

Our accounts for the year 2011-2012 are now published and I have the pleasure to hereby send you the key points.

The accounting result of ASEICA, i.e. EUR 98.137, is slightly higher than the previous year (EUR 83.137).

However this progression has to be analysed with care because it is exclusively made of exceptional 'one-offs'.

This is in particular the case for a reimbursement of taxes amounting to EUR 13.000 and the improvement of our financial products (+EUR 16.386) linked to new decisions made by the Board in November 2011.

Moreover, our operating result, which measures our daily operations, shows a decrease of over EUR 20.000 in comparison with 2010/2011. This setback comes from an increase in our operating costs, in relation to the school fees.

This is mainly due to the progression of personnel costs. In the past year, the number of hours taught increased

by almost 9%. The number of students only increased slightly (+ 4%) which seems to indicate that a 'ceiling' has been reached.

Given these elements and in order to guarantee the quality of teaching, it will be necessary that school fees progress in line with operating costs in the future.

On 18th March, the Board invites you to an information meeting at the CIV to present these results to you in detail and to discuss the outlook for the future.

We count on your presence, kindly reminding you that ASEICA isn't a company like many others but an association that lives by and for its members.

The Treasurer, Jean-Marie Pichot

ASEICA's administrative department

The administrative team functions as the nerve centre of the association and is the first point of contact for parents wishing to enroll their children in the International Anglophone Section.

Some of its key tasks are:

- Information for parents of prospective students on registration procedures
- Administrative and Financial management of student database: registrations, re-registrations, departures.
- Administration of extra-curricular activities including theatre, English on Wednesdays and school trips.
- Communications to parents throughout the year
- Payroll and social
- Accounting and Financial Management
- Administrative management of teachers including replacements
- Management of secretariat and office space (orders, maintenance)
- Support to Board committees (Communication, Exchanges, IT, etc.)

Brevet Evening 2012

The Brevet Ceremony for the International Sections took place on November 15th just after the Toussaint break in the Agora Hall of the CIV. The festive evening echoed with the languages representing the different sections of our collèges. The evening was organized by the Intersections Committee and volunteer parents and was supported by the CIV administration.

Several teachers from their previous year's classes were present to congratulate them.

The students were applauded as they filed into the room. After the Proviseur's speech, the much-awaited diplomas were delivered to the students by representatives of the different international sections. The students were called one by one to receive their diploma which marked the successful completion of their International 'Collège' years.

A wonderful cocktail followed!



Ms. Fox 5ème Class

Last month, we did a play with my 5ème C group at the CIV for the parents. It was called "Good Masters Sweet Ladies". The Show was about the Middle Ages. The gorgeous costumes were graciously lent by the Nice Opera!
There were 18 characters performing 18 monologues. And we were helped by 5ème D group, Mrs Anne Claire Barbier's class who were extras (20 extras).

D. Fox



Tuesday, 20 Nov. 2012
at 8.30 p.m
or
Thursday, 22 Nov.2012
at 9:15 a.m

At the CIV Theatre

You are invited to our 5ème class
Drama Show:

**"Good Masters!
Sweet Ladies!"**

**Good Masters,
Sweet Ladies!**

1. HUGO:	Pierre Canivet
2. TAGGOT:	Livia Renucci
3. ALICE:	Dorine Palaysi/Kimiya Takeshian
4. THOMAS:	Jules Baldantoni
5. CONSTANCE:	Lucile Marchal/Charlotte Delevoie
6. MOGG:	Rebecca D'Aura
7. OTHO:	Dylan Letitre
8. JACK:	Raphael Vimond
9. SIMON:	Arthur Dufresne
10. ISOBEL:	Emilie Paolino/ Tiphaine Viaud
11. BARBARY:	Emma Federzoni/Emma Lecerf
12. JACOB:	Adrien Paquis
13. PETRONELLA:	Josephine Klinker
14. LOWDY :	Lyda Sidou
15. PIERS	Rémi Chabrant
16. MARIOT:	Lutein Kalksma
17. MAUD:	Emilie Courtier
18. GILES:	Oskar Kristoffersen

*"Oh God makes the water,
and the water makes the river,
And the river turns the mill wheel
And the wheel goes on forever."*



Arthur DUFRESNE, The Knight's Son



Pierre CANIVET, The Lord's Nephew





Jutein KALSMA and Emilie COURTIER, Mariot and Maud: The Glassblower's Daughters



The two classes together

The Lycée play - December 2012

“The Miracle Worker”

It was an appropriate theatrical performance during the week leading up to Christmas with its themes of hope, dedication, determination, communication and, above all, love. The miracles were written into the text by William Gibson and based on the real life experience of Helen Keller and her governess Annie Sullivan. They took place on stage as we, the audience, the parents and the teachers, once again watched our children; our students present or past, transform themselves into characters of another generation, another century, another culture. There was the miracle of a performance, which comes together thanks to the efforts, and energy of a team. There are the teachers who lead and encourage; there are the students who pass an audition for a role or who are part of the tech crew and there are the parents who accompany them.

This year's performance was particularly moving for me as it proved beyond doubt that 'The Miracle Worker' is literature suitable for our young people, even today, so I am glad to have taught it to several generations! It was also moving because I know well most of the cast and tech crew and, once again, I was in admiration of their performances and contributions. I remain convinced that for our young people, the experience of theatre is an effective means of improving self-confidence, of learning to work in, and for, a group, and a unique opportunity to share the thrills of the stage -the tension, the spot-light, the applause, the forgetting of lines and the joy of the final bow.

Other former teachers of the CIV were present at the performance I attended. Mrs Guérard, Mrs Sahores and Mrs Vigié join me in sending a “bravo and well done!” to everyone involved.
Mrs Bigourden.





An actor's perspective

I have been doing theater for 11 years now, and I still look back upon each one of them fondly. I have had the pleasure to work with many of Aseica's great teachers such as Mrs. Syran, Mrs. Yuill, Mr. Williams, and of course Mrs. McGrath. I have had the chance to play many different roles and have enjoyed playing each one of them. My biggest challenges arose when I joined lycée theater and every year since has been more work than the previous. In 2nd, I played the roles of Muriel the goat and one of the rebellious chickens in the play "Animal Farm"; in 1ère I had the pleasure of playing the tear (or exasperation) -inducing role of Mary Warren in "The Crucible" and finally, in Terminale, I got the extremely challenging task of playing Helen Keller in the play "The Miracle Worker". It was very demanding physically; I received my fair share of bruises (and a very memorable one on stage) but also intellectually because it was very hard to remember not to focus on anything in particular and to not react to movement around me because of my "blindness" and "deafness". Although the most difficult, it was also the most gratifying role I have ever undertaken. The audience's response was incredible and the compliments numerous to us all. I thoroughly enjoyed rehearsing with my friend and fellow performer Daphne Cronin who played Annie Sullivan, as well as with all the others who formed a simply incredible group. I am still touched today that I was chosen to receive the theater prize. Thank you to the parents who made that possible and a huge thank you for my audition speech book which was signed with care, sincerity and belief in my future. It will come in handy as I do plan on pursuing the path of acting, either on stage or on screen and I dearly hope you will all be able to see me perform again in the future!

Written by Marion Frey



Working Miracles...

This year's lycée play, *The Miracle Worker* by William Gibson, is one of my personal favorites. It is not only a play that features on our ASEICA collège program in 4ème but it is also an American classic and has been performed on many high-school stages since it was written in 1957. Some of you may also be familiar with the 1962 film starring Anne Bancroft and Patty Duke.

Helen Keller (who was rendered blind, deaf and consequently mute by illness in infancy) and the young teacher Annie Sullivan who taught her how to communicate are two of the most famous alumni of Perkins School for the Blind situated outside Boston in the state of Massachusetts. Helen Keller eventually learned to speak and went on to graduate with honors from Radcliffe College (Harvard's sister school).

A long time ago I was fortunate enough to do some student teaching at Perkins, where the Keller/Sullivan story continues to inspire students, teachers and parents.

I saw our lycée production twice--on opening and closing nights--and the student actors and technical team were terrific on both evenings. Congratulations to the cast, crew and directors (Mr. Duffy, Mrs. McGrath, and Mrs. Yuill), and thank you for the trip down memory lane.

Mrs. Defrasne
Head of Lycée English

If you would like to learn more about Helen Keller and Annie Sullivan, read *The Story of My Life* (Helen Keller's autobiography), suitable for all ages.



The Hague Model United Nations (THIMUN) (group pictured below)

January 26th. to February 2nd. 2013

This year's team represented Burkina Faso at a conference whose main theme was Energy and Sustainability. The links with our International Day on March 23rd, (when a collège MUN debate will take place), are remarkable and will be pursued. Equally remarkable was the outstanding performance by this year's 16 delegates. Indeed, we were singled out in the local newspaper as the most effective lobbying group and we managed to pass a number of our resolutions through various committees and the General Assembly.

Furthermore, this year's group was very much a team who supported and encouraged each other at all times. I was also particularly impressed with the commitment, responsibility and passion shown by the group for their representation of Burkina Faso and their knowledge of the debate topics which ranged from nuclear weapon free zones in the Pacific to enhancing access to sustainable urban and rural transport. Every year I appear to say that this year's group was the best I have known. I repeat this phrase confident that memory is not playing its tricks...

Rob Gallagher, Head of Humanities



Coming upRiviera MUN at the CIV March 29th.

The fourth annual conference of RivieraMUN will again take place in the Agora at the CIV on Friday March 29th. Four or five local schools will participate and up to 150 students will be involved. Topics under discussion will range from the situation in Mali to the question of Human Rights of the Palestinian people. We have decided to base this event at the CIV for the foreseeable future. More news will follow...

Rob Gallagher, Head of Humanities

3rd Annual Alumni Evening

December 18th 2012

This year was yet another wonderful evening spent amongst past and present day CIV students. On its 3rd year already, this occasion has certainly found its place amidst our yearly traditions. We welcomed back approximately thirty CIV alumni who were enthusiastic about transmitting their knowledge and experience about life post CIV. Curious 1^{ère} and Terminale students, who were invited to attend, were able to acquire tangible information on their possible future studies, living habits and life in general after the CIV.

This exchange of experiences is invaluable to the prosperity of the CIV as a whole.

What better way to see first hand, the true product and pride of all our years of hard work as parents, teachers, and of course as diligent and dynamic CIV students.

We truly thank all those returning students who make this a memorable get-together!

See you all next year! – December 19th 2013



News from Primary

As many families and members are already aware ASEICA has run a Primary Program in our area for the last 24 years. The Primary Program is at the heart of ASEICA's goal of nurturing bilingual and bicultural children. For the previous 11 years ASEICA has run a very successful program in Mougins but, unfortunately, in December the future of this section was brought into question.

Fortunately we have a dedicated and supportive parent network who are working hard to ensure the future of the Primary International Section in Mougins. We would like to thank everyone involved for their hard work and the overwhelming support shown. Hopefully by the time this newsletter goes out the matter will have been resolved in the best way possible.

On a more positive note we have an active and committed group of parents involving themselves school life. At both Sartoux and Trois Collines there are events that have been, and are being organised in order to enrich your children's schooling.

Another successful Christmas Party was organised by the IPSC for the children of Sartoux, and the second English-French week will be taking place the week of the 11th – 15th March. Activities will include Bollywood Dancing, Cheerleading & American Football! A big Thank You to all the people who are giving up their time to make this event possible.

The Trois Collines Christmas Show was held in the Salle Courteline in Mougins. The show was very well attended by teachers, children and parents. All of the International Section children were involved, performing a variety of songs and playing musical instruments to entertain the crowd.

We look forward to seeing you all at International Day.

The Primary Team